

Tommy MacDonell

Non-Union | Baritenor (G2 – A4) | Height: 5'11" | Eyes: Green | Hair: Black
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Regional Theatre

GYPSY (w/ Jodi Benson)	Kansas	Gulf Coast Symphony / DJ Salisbury
FOREVER PLAID	Smudge	Gulf Coast Symphony / DJ Salisbury
FOREVER PLAID	Smudge	Priscilla Beach Theatre / Anne Healy
PETER AND THE STARCATCHER	Black Stache	Heartwood Regional Theater / Griff Braley
SHE LOVES ME	Georg Nowack	The Princeton Festival / David Kellett
THE SECRET GARDEN	Dickon	Heartwood Regional Theater / Griff Braley
RETURN TO THE FORBIDDEN PLANET	Ariel	Buffalo Center for the Arts / Terry Berliner
THE NIGHT BEFORE CHRISTMAS	The Toy Master	Lancaster Opera House / David Bondrow
SOUTH PACIFIC	Professor	Lancaster Opera House / Merete Muentner
LIFE IS BUT A BANDSTAND DREAM	Buddy Holly	Carousel Music Theater / Michelle Bruckner
AWAY WE GO	Billy	Carousel Music Theater / Robb Barnard
HOLD TIGHT, IT'S 60'S NIGHT	Jack	Carousel Music Theater / T.C. Kincer
FOREVER PLAID	Frankie	Weinberg Com Center / Robert Cooke
INTO THE WOODS	Narrator/Mysterious Man	University at Buffalo / Nathan R Matthews
LEGALLY BLONDE	Dad/Reporter/Winthrop	University at Buffalo / Keith Andrews
LES MISERABLES	Coufeyrac	University at Buffalo / Nathan R Matthews

Readings/Workshops

THE MAN WHO WOULD BE KING	The Journalist	Buffalo Center for the Arts / DJ Salisbury
THE COUNT OF MONTE CRISTO	Ensemble	Kathrine Cornell Theatre / Nathan R Matthews

Training

Education: University at Buffalo: BFA Music Theatre

Acting: Nathan R Matthews (*Music Theatre*), Vincent O'Neill (*Stanislavski*), Maria Horne (*Strasberg*), Gerald Finnegan (*Shakespeare*)

Voice (Singing): Alison D'Amato, Keith Ersing

Voice (Speech): Kathleen Golde

Dance: Tracy Navarro (*Music Theatre Dance, Jazz, Ballet*), Shelly Hain (*Jazz, Tap*), Tressa Crehan (*Ballet*), Thomas Ralabate (*Foxtrot, Waltz, Tango, Swing, Cha-cha*)

Mime & Movement: Vincent O'Neill

Aerial Arts: Kathleen Golde

Special Skills

Ordained Minister, Relative Pitch, British Dialect, Cockney Dialect, South Wales Dialect, Violin, Viola, Cartoon Impressions, Sight Read Music, Solfege, Cartwheels, Upper body Strength, Flexible, One Handed Claps, Burp on Command, Robot movements, Can sing "Do-Re-Mi" one syllable out of sync, Aerial arts